

Quartet for Violin, Viola, Cello & Bass

I. Allegro

Andrei Svirkov

Allegro moderato $\text{♩} = 88-92$

The musical score is written for four instruments: Violin, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked "Allegro moderato" with a metronome marking of 88-92 beats per minute. The score is divided into four systems, each containing four staves. The first system (measures 1-6) features a variety of dynamics including *mf*, *f*, and *mf*. The second system (measures 7-11) includes a *cresc.* marking and a *f* dynamic. The third system (measures 12-16) continues with a *f* dynamic. The fourth system (measures 17-20) features a *p* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

22

22

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

27

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

34

f

f

f

f

39

f

f

f

f

44

44

48

mp *mp* *poco dim.* *poco dim.*

48

56

rit. *rit.* *rit.* *rit.* *meno mosso* $\text{♩} = 60-64$ *p* *p* *p* *p*

56

63

poco cresc. *poco cresc.* *poco cresc.!* *poco cresc.*

63

69

Tempo I

74

f *poco dim.*

79

pp

82

poco cresc. *p* *mp* *poco cresc.* *mp*

86 *a tempo*

cresc. *f* *ritard.* *mp* *mf*

cresc. *f* *ritard.* *mp*

cresc. *f* *ritard.* *mp*

cresc. *f* *ritard.* *mp*

3 3 3 3 3 3 3 3 3 3 3 3

91

poco cresc. *f*

poco cresc. *f*

poco cresc. *f*

poco cresc. *f*

3 3 3 3 3 3 3 3 3 3 3 3

95

98

101

cresc.

cresc.

cresc.

cresc.

105

p

p

p

p

109

114

mp *poco cresc.*

mp *poco cresc.*

mp *poco cresc.*

mp *poco cresc.*

119

f *poco dim.*

f *poco dim.*

f *poco dim.*

f *poco dim.*

123

mp

mp

mp

mp

128

p

p

p

p

pp rit.

pp rit.

pp rit.

pp rit.